

## KISMET AUDITIONS

Music & Lyrics by Robert Wright & George Forrest  
Book by Charles Lederer & Luther Davis

### AUDITION DATES & TIMES

**Fri., Feb. 29, 2008: 6:30PM - 9:30PM**

( acting,vocal, simple movement )

**Sat., March 1, 2008:**

**11AM - 1PM (acting, vocal)**

**1PM - 2:30PM (Dance)**

**Mon., March 3, 2008: 6:30PM - 9:30PM**

(acting, vocal, simple movement & call backs)

AUDITIONS HELD AT  
THE ORPHEUS REHEARSAL STUDIOS  
99 Main Street, Oneonta, NY

### PERFORMANCE DATES & TIMES

**FRIDAY, May 9, 2008: 8 PM**

**SATURDAY, May 10, 2008: 8PM**

**SUNDAY, May 11, 2008: 2PM**

All performances will be at the

**Goodrich Theatre, SUNY Oneonta Campus**

### Plot Synopsis

Neither Alladin nor Ali Baba ever had a day like this. In the span of twenty-four hours, Hajj the Beggar manages to escape the clutches of a vengeful bandit, drown the evil Wazir of Police, catch the eye of the Wazir's voluptuous wife,serve as Emir of Baghdad and see his daughter wed to the handsome Caliph. Songs include *Stranger In Paradise, Baubles, Bangles and Beads* and *This is My Beloved*. Packed with mirth, mayhem and romance, *Kismet* has enough adventure to last at least 1001 Arabian Nights!

### Roles/Characters

Imam of the Mosque ( An older man)

Muezzins(prayer leaders, all ages, not children)

First, second and third beggars( 18+ + )

Omar Khayyam (poet, 30+)

Hajj, the beggar (40+)

Marsinah, Daughter of Hajj (18-25)

Master Brigand Jawan (35++)

Hassan-Ben ( chief Brigand, ferocious 18+)

Three macho males of Bagdad (18+)

The Wazir of Police(35+)

Lalume, wife of the Wazir(35+)

There are chorus roles for children.

Also many princesses, policemen, merchants, slave and harem girls, servants, shoppers, worshippers, spies, judges and more!!

Please come to the audition in comfortable clothing and flexible footwear. If you have a song that you wish to sing for the audition, bring the sheet music with you to the audition. If you do not have sheet music, you (along with other auditioners) will be taught a song from the score of *KISMET*. All auditioners will be asked to sing, read and learn a short , simple dance piece. If you have any questions, please call the Orpheus Office at 432-1800 OR 432-9392. If you have a conflict with the audition dates, but want to audition, call 432-1800.

## VOLUNTEERS

If you want to join the Orpheus Theatre Family of Volunteers, just call 432-1800 or Email us at [orpheus@stny.rr.com](mailto:orpheus@stny.rr.com). Listed below are some of the many ways you could join in the fun!

### ORPHEUS THEATRE

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**ORPHEUS THEATRE GUILD !**  
MORE IN OUR NEXT ISSUE OF ONSTAGE !

**ORPHEUS THEATRE  
BOX OFFICE**

**607 - 432 - 9392**

**KISMET**

**TICKETS ON SALE NOW!**

Tickets are on sale now for next year's

**Big Apple**

**Adventure Raffle IV**

to purchase your tickets call 432-1800

## ORPHEUS THEATRE WORKSHOPS

### WINTER BREAK WORKSHOP

(AGES 7-12)

ART, DRAMA, DANCE

FEB. 18TH - 22ND

10AM -3PM \$175

## ORPHEUS THEATRE DANCE CLASSES

\$6 PER CLASS

ADULT INTERMEDIATE TAP - THURS. 5:30PM-6:30PM

ADULT BEGINNER TAP - THURS. 6:30PM-7:30PM

CALL 432-1800 TO REGISTER OR FOR INFORMATION.  
YOU CAN ALSO EMAIL JANET AT [orpheus@stny.rr.com](mailto:orpheus@stny.rr.com)