

38

Più mosso**MITCH:**

39

40

You need the strength to pre - tend it's no

ALL BUT MITCH:

Ooh

ooh

+Drs. (half time feel)

Vcl.

41

42

big deal.

Try to

ooh

V.S.

43

look like you don't care. Try not to

44

45

46

47

48

cry, Lord, in front of a brother.

Aah Aah

+Alto Sax

8va

The musical score is written for a vocal soloist, piano, and saxophone. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 43-45, and the second system contains measures 46-48. The vocal line is in the upper staff, with lyrics written below it. The piano accompaniment is in the lower staves, with a grand staff (treble and bass clef). The saxophone part is in the middle staff, with a treble clef. The lyrics are: 'look like you don't care. Try not to cry, Lord, in front of a brother.' There are two 'Aah' vocalizations in measures 47 and 48. The saxophone part is marked '+Alto Sax' and includes an 8va (octave up) marking in measure 48.

49 Don't em - bar - rass your mo - ther. —

50 Aah

51 Not your mo - ther. —

8va

+Vcl.

52 Rit. Make your e - xit with care.

53 That — 3 3 is my —

54

55

Ooh

Synth

Alto Sax

pp

+Tymp(roll)

V.S.

The musical score is written for a choir and instrumental ensemble. It begins with a vocal line (measures 49-51) and a piano accompaniment. The piano part includes a section marked '8va' (octave up) and '+Vcl.' (Violoncello). The score continues with a vocal line (measures 52-55) and a piano accompaniment. The piano part includes a section marked 'pp' (pianissimo) and '+Tymp(roll)' (Tymbal roll). The instrumental parts include Alto Sax, Synth, and Tymbal. The score ends with a 'V.S.' (Vocal Solo) marking.

56

Bright Gospel 4

ALL:

MITCH:

ALL:

prayer.

Good - bye, Good - bye,—

Good - bye, Good - bye, bye—

Alto, Vcl (8vb)) *f*w/Synth, Drs *f*

59

— bye bye Good-bye,

Good - bye, Good-bye,—

Good - bye, — bye,—

RP:

MM:

Good - bye. —